



LOUISE DUBIN

THE FRANCHOMME PROJECT

DE 3469 | 013491346922

1 CD | SRP: US \$16.99 CA \$20.99



COMPOSERS: Auguste Franchomme • Frédéric Chopin

ARTISTS: Louise Dubin • Julia Bruskin • Sæunn Thorsteinsdóttir • Katherine Cherbas (cellos) • Hélène Jeanney • Andrea Lam (piano)

TRACK LIST:

01. Chopin: Ballade No. 2, Op. 38: Andantino (arr. for Four Cellos)
02. Caprice pour le Violoncelle sur Preciosa de Weber, Op. 24, No. 2
03. Nocturne, Op. 15, No. 1 for Two Cellos
04. Nocturne, Op. 14, No. 1 for Two Cellos
05. From Dix Mélodies Italiennes, Op. 17, No. 6: La Norma de Bellini (arr. for Cello and Piano)
06. Caprice, Op. 7, No. 1 for Two Cellos
07. Chopin: Prelude, Op. 28, No. 9 (arr. for Four Cellos)
08. Caprice, Op. 7, No. 9 for Two Cellos
09. Solo pour le Violoncelle, Op. 18, No. 3 (with Piano)
10. Chopin: Marche Funèbre from Piano Sonata No. 2, Op. 35 (arr. for Four Cellos)
11. Chopin: Mazurka, Op. 33, No. 3 (arr. for Cello and Piano)
12. Nocturne, Op. 15, No. 2 for Two Cellos
13. Nocturne, Op. 15, No. 3 for Two Cellos
14. Chopin: Polonaise Brillante Précédée d'une Introduction, Op. 3 for Piano and Cello

- This long-overdue tribute to the French Romantic-era virtuoso cellist and composer August Franchomme brings to light many of his long-neglected original compositions and arrangements for cello(s), most of which have remained unpublished and unheard for well over a century.
- This release thus fills a longstanding gap in the annals of music history, revealing fresh perspectives on an important and influential figure of his day whose significant role has long been underappreciated.
- As Chopin's close friend, confidante and musical partner, Franchomme transcribed many of his famous piano works for cellos in various combinations and/or with piano; he penned many remarkable original compositions as well.
- Some of the best of both are recorded here for the first time.
- This project is the culmination of years of research by distinguished cellist Louise Dubin. The cello quartets are works she transcribed from his unpublished manuscripts. The forthcoming Dover Publications volume of Franchomme's compositions will include her introduction.
- She performs here as lead cellist, with the sonorous collaboration of fellow cellists Julia Bruskin, Sæunn Thorsteinsdóttir and Katherine Cherbas as well as pianists Hélène Jeanney and Andrea Lam.

TOUR DATES in New York, NY:

September 19 **JOHN STREET CHURCH** New York, NY 7:30 pm + garden reception.

Cello duos and quartets performed by Louise Dubin, Julie Bruskin, Sæunn Thorsteinsdóttir & Katherine Cherbas.

44 John Street, NYC, NY subways 2/3/4/5/A/C/J/Z \$15 online at Brown Paper Tickets <http://bpt.me/2099864>, \$20 at door

September 27 **ST. PAUL'S CHAPEL** New York, NY 2 pm lecture recital.

Works for cello and piano performed by Louise Dubin with pianist Hélène Jeanney.

Trinity Church Allegro Series. 209 Broadway, NYC, NY subways 2/3/4/5/A/C/J/Z Free Admission

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