

Dr. Louise Dubin has been invited to give lectures about her research at universities including NYU, ASU Tempe, and the University of Connecticut in Storrs. She has premiered Franchomme's compositions throughout the US and France, including the performance of her transcriptions of Franchomme's unpublished manuscripts in the Salle Gaveau in Paris at the French Cello Association's Nuit du Violoncelle. Her publication of these transcriptions is forthcoming. In 2017, Dover published its *Selected Works for Cello and Piano by Auguste Franchomme with Introduction by Louise Dubin*, which is now in libraries worldwide. This book was nominated for the American Musicological Society's Palisca award in 2019. Her 2014 article, "Charlotte or Chopin," includes her important discoveries about Chopin and has led to an invitation from the NIFC in Warsaw for a future collaboration. Her doctoral thesis on Auguste Franchomme is the first major work in English about Auguste Franchomme, and the first in any language with discussions of his cello-playing and compositional techniques. Two consecutive Grants-in-Aid of Doctoral Research from the Indiana University Graduate School funded her research in France, where she collected histories and viewed the private collections of Franchomme's direct descendants, and also studied the Franchomme compositions kept in the Music Department of the Bibliothèque Nationale de France. She also holds a B.A. in English Literature from Columbia College, where she was awarded the Bennett Cerf Prize for Critical Writing. Her recent album, *The Franchomme Project* (Delos), features premiere recordings of Franchomme's compositions, and includes liner notes written by her. The album has been critically acclaimed worldwide, including features in *The Strad* and *Strings Magazine*, CD of the week of several radio stations including Cleveland's WCLV, a 2015 Favorite of San Francisco's KDFC, and has been presented with interviews on Classical Tracks of Minnesota Public Radio/American Public Media and Classical Classroom of Houston Public Media. Her live performances have been featured twice on Fred Child's Performance Today, most recently in 2019. Other recent performing credits include her work as Principal Cellist of the Auckland Philharmonia and the Charleston Symphony, solo cellist of Cirque du Soleil's *Paramour* on Broadway, and concerts at Bargemusic, Caramoor, Spoleto, the Savannah Music Festival, Garth Newel, Festival de Violoncelle de Beauvais, and Apple Hill. She has taught cello masterclasses at Sam Houston State University, Grand Valley State University, University of Connecticut, University of Virginia, and Wichita State, and is currently on the faculty of Greenwich House School of Music in New York.

<https://www.louise-dubin.com>