

Dr. Louise Dubin's doctoral thesis on Auguste Franchomme, submitted to Indiana University Bloomington, was the first major work in English about Auguste Franchomme, and the first in any language with discussions of his cello-playing and compositional techniques. Two consecutive Grants-in-Aid of Doctoral Research from the Indiana University Graduate School funded her research in France, where she met direct descendants of Auguste Franchomme and studied the collection of the Music Department of the Bibliothèque Nationale de France. She also holds a B.A. in English Literature from Columbia College, where she was awarded the Bennett Cerf Prize for Critical Writing. She has been invited to give lectures about her research at universities including NYU, ASU Tempe, and the University of Connecticut in Storrs, and has performed Franchomme's compositions throughout the US and France, including her recent performance in the Salle Gaveau in Paris at the French Cello Association's Nuit du Violoncelle. Other performing credits include her work as Principal Cellist of the Auckland Philharmonia and the Charleston Symphony, solo cellist of Paramour on Broadway, and solo and chamber music concerts at Bargemusic, Caramoor, Spoleto, the Savannah Music Festival, Garth Newel, and Apple Hill. Her recent album, *The Franchomme Project* (Delos), features premiere

recordings of Franchomme compositions, including some of the works in this volume. The album has been critically acclaimed worldwide, including features in *The Strad* and *Strings Magazine*, CD of the week of several radio stations including Cleveland's WCLV, a favorite of 2015 of San Francisco's KDFC, and has been presented with interviews on *Classical Tracks* of Minnesota Public Radio/American Public Media and *Classical Classroom* of Houston Public Media. A volume of her transcriptions of Franchomme's unpublished cello quartets is forthcoming. She has taught cello masterclasses at Sam Houston State University, Grand Valley State University, University of Connecticut, University of Virginia, and Wichita State, and is currently on the faculty of Greenwich House School of Music in New York. www.louise-dubin.com