

Described as an "artist of refined taste and musicianship" (The Strad), Louise Dubin's performances take her throughout the US and Europe. Recent appearances include her cello recitals at the American Cathedral in Paris, her VioloncellenSeine performances at Salle Gaveau and CRR in Paris under the auspices of the French Cello Society, and her recitals at the Festival de Violoncelle de Beauvais. She has also appeared as soloist at Bargemusic, Caramoor and Piccolo Spoleto, and been an invited chamber musician in performances with Daniel Hope (Savannah Music Festival), Stephanie Chase, Philippe Muller, Raphaël Pidoux, the Artaria String Quartet, and the Garth Newel Piano Quartet. She premiered *Divertissement*, composed for her by Roger Stubblefield, at Lincoln Center. As cellist on Stefon Harris' African Tarantella album (Blue Note), she's performed in Carnegie Hall, Chicago's Symphony Hall, the Jazz Standard, and many other venues. Ms. Dubin has served as Principal Cellist of the Auckland Philharmonia, guest Solo Cellist of the Swedish Chamber Orchestra, solo cellist of Cirque du Soleil's Broadway show *Paramour*, cellist of Harry Connick Jr.'s *Cole Porter Celebration*, and Principal Cellist of the Charleston Symphony, where her solo concert with the orchestra was lauded as "virtuosic... and soothing, calming the soul" (Charleston Post and Courier). She studied the cello with Tim Eddy and Aldo Parisot while attending Columbia University and Juilliard, and with Janos Starker as recipient of the Eva Janzer scholarship at Indiana University. Many projects have sprung from her doctoral research there, including her internationally acclaimed album of debut recordings *The Franchomme Project* (Delos); lectures at New York University, Arizona State University in Tempe, University of Connecticut in Storrs, a volume of *Franchomme's compositions* compiled and introduced by Ms. Dubin (Dover Publications, 2017); and an upcoming publication of her cello quartet transcriptions. She is on faculty at Greenwich House and at the Hoff-Barthelson School of Music. She has also taught cello and chamber music at Juilliard's Pre-College, Apple Hill, and the University of Auckland, and given masterclasses at North Greenville University (SC), Queens College, Sam Houston State University (TX), Grand Valley State University (MI), Wichita State University (KS), and University of Virginia.