



"WHEN THE PRESIDENT SAID  
'DO THIS, DO THAT', THE LAW  
GOT SET ASIDE NORMALLY."

-BOB WOODWARD

"PEOPLE WOULD SAY TO ME  
'YOUR FATHER IS A MURDERER'"

-CARL COLBY

"YOUR FATHER WAS ESSENTIAL  
TO PUBLISHING THE STORY ABOUT  
DOMESTIC SPYING...AND THAT'S  
ONE HELL OF A STORY."

-SEYMOUR HERSH

# THE MAN NOBODY KNEW IN SEARCH OF MY FATHER CIA SPYMASTER WILLIAM COLBY

A FILM BY CARL COLBY

FEATURING SEYMOUR HERSH, BOB KERREY,  
WALTER PINCUS, DONALD RUMSFELD,  
JAMES SCHLESINGER, BRENT SCOWCROFT,  
TIM WEINER, BOB WOODWARD AND MORE

FIRST RUN FEATURES PRESENTS AN ACT 4 ENTERTAINMENT PRODUCTION IN ASSOCIATION WITH JEDBURGH FILMS A FILM BY CARL COLBY

THE MAN NOBODY KNEW: IN SEARCH OF MY FATHER CIA SPYMASTER WILLIAM COLBY

EDITED BY JAY FREUND CHRONOGRAPHY BY GARY STEELE MUSIC BY MICHAEL BACON PRODUCED BY GRACE GUGGENHEIM

PRODUCED BY DAVID JOHNSON DIRECTED AND SCREENPLAY BY CARL COLBY



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## RECITALS

### KRONOS QUARTET: "AWAKENING"

The Brooklyn Youth Chorus joins the wide-ranging string quartet in a "musical meditation" marking the tenth anniversary of 9/11, a concert that stitches together twelve works from the full range of music in the Kronos's embrace, including pieces by Terry Riley, Michael Gordon, Aulis Sallinen, and Osvaldo Golijov, as well as traditional music from Sweden, Iran, and Iraq. (BAM Harvey Theatre, 651 Fulton St., Brooklyn. 718-636-4100. Sept. 21-24 at 7:30.)

### (LE) POISSON ROUGE

Sept. 22 at 7:30: In conjunction with the release of a new Sony recording, the guitarist Sharon Isbin is joined by the saxophonist Paul Winter, the guitarist Romero Lubambo, and the percussionist Thiago de Mello in a program that puts a bossanova spin on Rodrigo's "Concierto de Aranjuez" (along with Spanish classics by Albéniz and Tárrega), in addition to authentically Brazilian songs by Antonio Carlos Jobim, the master of the genre. ♦ Sept. 26 at 8: Itsnotyouitsme, the ambient alt-classical duo made up of the violinist Caleb Burhans and the guitarist Grey McMurray, also has a new album coming out, on the New Amsterdam label. They play music from the record in a concert shared with two sonic explorers from the Pacific Northwest, Mount Eerie (Phil Elverum) and Nicholas Krgovich. (158 Bleecker St. lprnyc.com.)

### ROULETTE: MORTON SUBOTNICK AND GEORGE LEWIS

The newly relocated performance center, fresh off its grand-opening week, isn't losing steam. Thomas Buckner's "Interpretations" series of new-music events has come to Brooklyn with its longtime host organization; its first concert features presentations of electro-acoustic works by two veteran innovators, Morton Subotnick (collaborating with the artist Tony Martin) and George Lewis (whose music will be performed by the Wet Ink Ensemble). (509 Atlantic Ave. roulette.org. Sept. 22 at 8.)

### BARGEMUSIC

Sept. 22 at 8: The floating chamber-music series's "Here and Now" concerts of contemporary music dominate the weekend. The first of two performances by the duo-pianists David Kalhous and Olga Vinokur features music by David Del Tredici, Scott Wheeler, and Amy Williams, as well as classics by Nancarrow ("Sonatina"), Feldman, and Stravinsky (the "Petrushka" ballet). ♦ Sept. 23 at 8: Kalhous and Vinokur return to perform masterworks by Ligeti, Krenek, György Kurtág, Wolfgang Rihm, and Henrik Ajax (a première). Another Stravinsky ballet, "The Rite of Spring," crowns the program. ♦ Sept. 24 at 8: The cellist Colin Carr and the pianist Thomas Sauer complete their survey of Beethoven's cello music with a concert that includes the Sonata in D Major, Op. 102, No. 2, and the Variations on a Theme from "Judas Maccabeus." (Fulton Ferry Landing, Brooklyn. For tickets and complete listings, see bargemusic.org.)

### BROOKLYN ART SONG SOCIETY:

#### CHARLES IVES

The organization, which features such musicians as the soprano Emily Riggs and the pianist Marc Peloquin, launches into a three-concert survey of the complete contents of the Connecticut maverick's "114 Songs," the beloved powder-blue volume that graces the bookshelves of hundreds of American singers. (Brooklyn Conservatory of Music, 58 Seventh Ave. Sept. 23 at 8. Tickets at the door.)

#### TIM FAIN: "THE PORTALS PROJECT"

The engaging young American violinist embarks on a concert exploring the themes of longing and connection in the digital age. Centered on a new Partita for Solo Violin by Philip Glass, the evening also features music by such composers as Aaron Jay Kernis, Nico Muhly, and Ljova, woven around films by Kate Hackett and the choreographer Benjamin Millepied and words by Leonard Cohen. (Symphony Space, Broadway at 95th St. 212-864-5400. Sept. 24 at 8.)

#### NEW JUILLIARD ENSEMBLE

Joel Sachs's flexible contemporary ensemble performs new music by Jing Jing Luo and Carman

Moore ("Concerto for Ornette," with the saxophonist Morgan Jones), as well as the U.S. premieres of works by two European masters, Hans Abrahamson and Peter Maxwell Davies ("De Assumptione Beatae Mariae Virginis"). (Peter Jay Sharp Theatre, 155 W. 65th St. Sept. 24 at 8. Free tickets are available at the box office.)

### "SHERLOCK, JR."

Buster Keaton's classic silent comedy gets a fresh treatment at the Baryshnikov Arts Center, where it will be shown with a new score by Stephen Prutman, who accompanies the film at the piano with his colleagues in the Afara String Quartet. (450 W. 37th St. bacnyc.org. Sept. 24 at 8.)

### MUSIC BY AUGUSTE FRANCHOMME

The cellist Louise Dubin is fascinated by Franchomme (1808-84), a friend of Chopin and Mendelssohn who was hailed as the finest cellist of his time. He was also a skilled composer, and Dubin is performing a travelling recital of his works in New York this fall, with the pianist Reiko Uchida. (Charlotte's Place, Trinity Church, 109 Greenwich St. Sept. 25 at 2. No tickets required.)

### "MUSIC BEFORE 1800" SERIES:

#### KENNETH WEISS

The essential series gets most of its considerable talent from the U.S. this season. It starts with an appearance by the noted American harpsichordist, who performs "A Clear Day," a concert devoted to pieces from the Fitzwilliam Virginal Book, a bible of Elizabethan music by such composers as Dowland, Byrd, Gibbons, and John Bull. (Corpus Christi Church, 529 W. 121st St. 212-666-9266. Sept. 25 at 4.)

#### JUPITER SYMPHONY CHAMBER PLAYERS

In "Homage to Five Maestros," the Players' intrepid spirit leads them to perform (mostly obscure) works by prominent conductors, most of whom abandoned the studio for the podium—George Szell, Felix Weingartner, Jens Nygaard, and the ever-excitable Arturo Toscanini (two songs from a set entitled "First Kiss"). Mahler's immature but fascinating one-movement Piano Quartet stands out in such company. (Good Shepherd Presbyterian Church, 152 W. 66th St. 212-799-1259. Sept. 26 at 2 and 7:30.)

#### CHAMBER MUSIC SOCIETY OF LINCOLN

#### CENTER: "FIREWORKS!"

The city's most prestigious chamber series opens its season at Alice Tully Hall with a program that showcases the virtuosity of such players as the pianists Alessio Bax and Wu Han, the cellist David Finckel, and the harpist Bridget Kibbey; the repertoire includes works by Saint-Saëns, Brahms, Henri Dutilleul, Vivian Fung ("Pizzicato," for string quartet), and Mendelssohn (the Octet for Strings). (212-875-5788. Sept. 26 at 7:30.)

#### AVIAN ORCHESTRA: "VEGETATIVE STATES"

This concert by the fancifully titled chamber group is inspired by the wild world of botany, both real and psychedelic. Among the offerings are new or recent works by Bret Battey, Max Duykers, Peter Flint, Jonathan Newman, and Michael Gandolfi (arrangements from "The Garden of Cosmic Speculation"), accompanied by video backdrops. (The Cell, 338 W. 23rd St. thecelltheatre.org. Sept. 26 at 8.)

## MOVIES OPENINGS

### ABDUCTION

John Singleton directed this thriller, about a man (Taylor Lautner) who delves into his past after learning that he was kidnapped as a child. Co-starring Alfred Molina. Opening Sept. 23. (In wide release.)

### ART HISTORY

Reviewed below in Now Playing. Opening Sept. 23. (ReRun Gastropub Theatre.)

### DOLPHIN TALE

A family drama, based on a true story, about scientists and conservationists who rescue a dolphin that lost its tail owing to an injury. Directed by Charles Martin Smith; starring Morgan Freeman, Harry Connick, Jr., and Ashley Judd. Opening Sept. 23. (In wide release.)