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Sottile CSO series kicks off calmly

By Loretta Haskell

Post and Courier Reviewer

Saturday, January 26, 2008

With a salute to the romantic composer Franz Schubert's "An die Musik," Conductor Scott Terrell started a Friday night CSO concert with the contemporary composer John Corigliano's "To Music." Music calms the difficulties in one's life, as Terrell emphasized, and the CSO successfully set the mood for the weekend.

Much of the success of the Backstage Pass at the Sottile series is in the accessibility of the music and brevity, as well as density of the program. The Charleston Symphony Orchestra, under Terrell's eloquent program notes and depth of musicianship, makes this series just the prescription Charlestonians need to begin a relaxing weekend.

Cellist Louise Dubin's playing was virtuosic, musical and understated. While the cello is capable of great expression, as a solo instrument it can face a myriad of acoustical challenges within a symphony orchestra.

Dubin successfully engaged the audience with Dvorak's "Silent Woods" and "Rondo in G Minor for Cello & Orchestra." The balance between orchestra and soloist was soothing and contributed to the evening's theme of music calming the soul. Continuing with the folk song theme of the evening, Terrell closed the program with Janacek's sophisticated but folk-inspired Lachian Dances in six movements.

The CSO continues at 10 a.m. today at the Sottile Theatre with the Family Concert Series on "How to Build an Orchestra."

Comments

Posted by [mlittle212](#) on January 26, 2008 at 11:47 a.m. ([Suggest removal](#))

I totally agree. I had a very stressful week at work and the program totally relaxed me in under an hour. Beautiful performance!

Posted by [foastchee](#) on January 30, 2008 at 11:38 a.m. ([Suggest removal](#))

My kids and I went to the 'Making of the Orchestra' Saturday morning. It was enthralling...and just as I'd hoped, it stoked a real interest in classical music for my 7 and 5 year old.

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